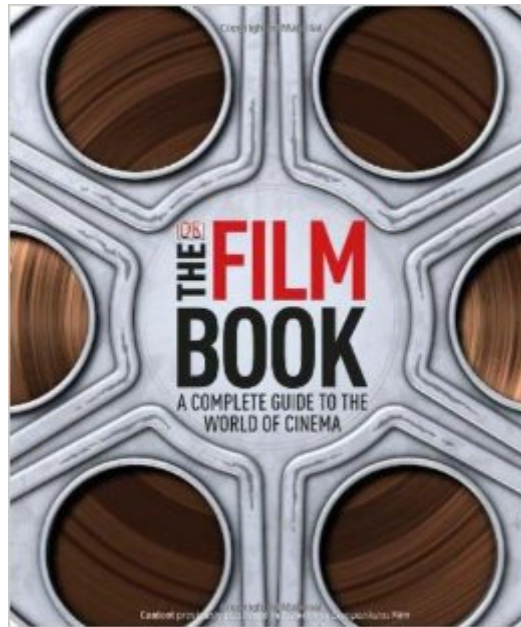


The book was found

The Film Book



Synopsis

A comprehensive, fun-to-browse, and easy-to-use source of everything you want to know about the movies and the people behind them, The Film Book is a unique treasure trove of a guide that will appeal to anyone who loves movies. From the history of the art form to techniques, and then the films themselves, The Film Book provides an overview of cinematic styles and genres; the industry's greatest and most influential directors, and their key works; as well as looking at filmmaking around the world, from Hollywood to Bollywood.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (33 customer reviews)

Best Sellers Rank: #535,272 in Books (See Top 100 in Books) #230 in [Books > Humor &](#)

[Entertainment > Movies > Industry](#) #342 in [Books > Humor & Entertainment > Movies > Guides &](#)

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Customer Reviews

Dorling-Kindersley brings its design genius to yet another beautiful reference work. "The Film Book: A Complete Guide to the World of Cinema" is a 350-page hardcover repackaging of its 512-page softcover "Eyewitness Companions: Film," first published in 2006. That earlier volume was considerably narrower and thicker than the new one (8.75 x 5.25 x 1.25 inches versus 9.5 x 8 x 1 inches), so its print and photos were considerably smaller. "The Film Book," on the other hand, gives its words the space they deserve and its photos room to breathe. While no book can be truly comprehensive when surveying a field as vast as that of the cinema, the author does touch upon most of the important things one should know about the subject. He can't possibly profile every contemporary filmmaker or popular film, but he does introduce readers to many varieties of the art form that they may be unfamiliar with. No one can come away from this book without learning something new and wanting to explore further. Movie fans will rejoice in a well-written,

copiously-illustrated overview of their passion, which comes in an oversized metal canister that resembles one for a film reel. The book concisely covers film history, production techniques, and major genres, 100 key directors and 100 classic movies, and filmmaking in every corner of the globe. A pleasure to browse, it includes a wide variety of sidebars, top-ten lists, suggested viewing, and rare photos. There are insightful quotes, intriguing trivia, a glossary, an index, and more. One negative note: although the canister is a clever touch, its design seems flawed to me. Since the book is larger than the case (which is 10 x 9.2 x 1.7 inches), it rattles around inside unless you keep the cardboard inserts it's packed with.

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